

Dance Macabre, Op. 40 (1874)
by Camille Saint-Saens
Piano Arrangement by Franz Liszt
Courtesy of The Sheet Music Archive
<http://www.sheetmusicarchive.net>

Allegretto

2/4 time, key signature of one flat. Dynamics: *p* una corda, *pp* trillo. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. Articulation: *ped.*

2/4 time, key signature of one flat. Dynamics: *pp* trillo. Fingerings: 3, 2, 3, 2, 3, 2, 3, 2. Articulation: *ped.*

2/4 time, key signature of one flat. Fingerings: 1, 2, 3, 4, 3, 2, 1. Articulation: *ped.*

2/4 time, key signature of one flat. Fingerings: 1, 2, 3, 4, 3, 2, 1. Articulation: *ped.* Dynamics: *tre corde*.

2/4 time, key signature of one flat. Fingerings: 1, 2, 3, 4, 3, 2, 1. Articulation: *sf*. Fingerings: 1, 2, 3, 4, 3, 2, 1. Articulation: *ped.*

*

Mouvement modéré de Valse



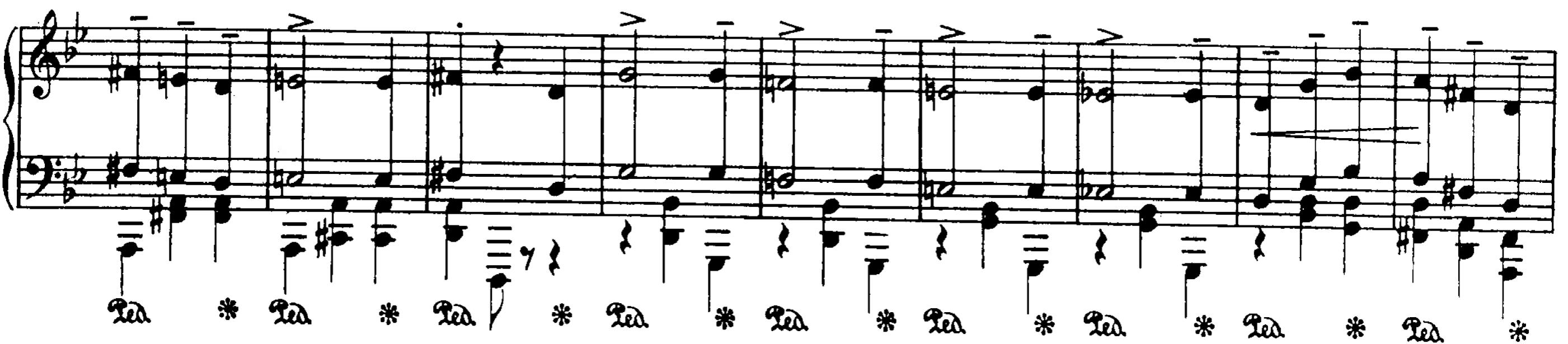
Musical score page 1. The top two staves are in G clef, B-flat key signature, and common time. The bassoon part (bottom staff) has dynamic markings *ten.* and *p*. The bassoon part also includes fingerings such as 2 1 3 2 and 5 6. The bassoon part ends with a dynamic *p*.



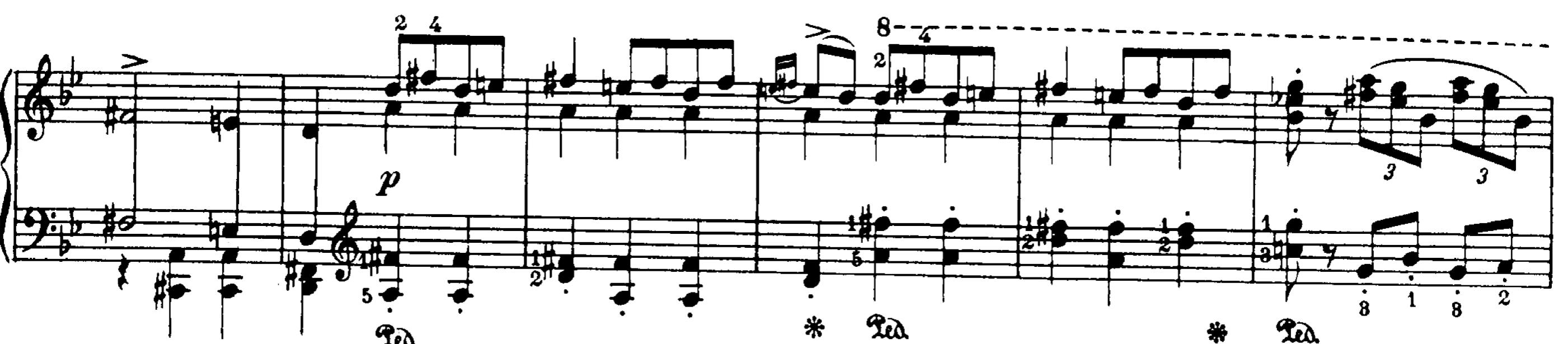
Musical score page 2. The top two staves are in G clef, B-flat key signature, and common time. The bassoon part (bottom staff) has dynamic markings *ten.*, *ten.*, and *ten.*. The bassoon part includes fingerings such as 2 1 3 2 and 5 6. The bassoon part ends with a dynamic *p*.



Musical score page 3. The top two staves are in G clef, B-flat key signature, and common time. The bassoon part (bottom staff) has dynamic markings *ten.*, *ten.*, and *ten.*. The bassoon part includes fingerings such as 2 1 3 2 and 5 6. The bassoon part ends with a dynamic *p*.



Musical score page 4. The top two staves are in G clef, B-flat key signature, and common time. The bassoon part (bottom staff) has dynamic markings *ten.*, *ten.*, and *ten.*. The bassoon part includes fingerings such as 2 1 3 2 and 5 6. The bassoon part ends with a dynamic *p*.



Musical score page 5. The top two staves are in G clef, B-flat key signature, and common time. The bassoon part (bottom staff) has dynamic markings *ten.*, *ten.*, and *ten.*. The bassoon part includes fingerings such as 2 1 3 2 and 5 6. The bassoon part ends with a dynamic *p*.



Musical score page 6. The top two staves are in G clef, B-flat key signature, and common time. The bassoon part (bottom staff) has dynamic markings *ten.*, *ten.*, and *ten.*. The bassoon part includes fingerings such as 2 1 3 2 and 5 6. The bassoon part ends with a dynamic *p*.

>) and a treble clef. The bottom staff is in 2/4 time. The music consists of a series of eighth and sixteenth note patterns with various dynamics and fingerings (3, 1, 3; 3, 1; *; 3, 1; *). The page number 8 is at the top left."/>A page of sheet music for piano, numbered 8. The top staff is in 8/8 time, starting with a forte dynamic (">>) and a treble clef. The bottom staff is in 2/4 time. The music consists of a series of eighth and sixteenth note patterns with various dynamics and fingerings (3, 1, 3; 3, 1; *; 3, 1; *). The page number 8 is at the top left.

sempre più rinforzando

Musical score for orchestra and piano, page 8, measures 1-10. The score consists of five systems of music, each with two staves: treble and bass. The key signature is mostly B-flat major (two flats), with some changes in the bass staff. The time signature varies between common time and 2/4 time. The score includes dynamic markings such as *ff*, *sempre ff*, *ten.*, *2a*, and *marcatissimo*. Measure 1: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 7: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 9: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 10: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Sheet music for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, including B-flat major, A major, and G major. The music consists of six systems, each starting with a measure of two notes. Articulations include 'p' (piano), 'ff' (fortissimo), and 'marcato'. Performance instructions like 'Red.' and '*' are placed under specific notes. Measure numbers 4, 8, and 16 are indicated above the staves. The music is divided into measures by vertical bar lines and measures by horizontal bar lines.

Red. Red. Red. * Red. *

p

Red.

8

*

Red. *marcato*

*

Red. *

8

*

Red. *

8

*

Red.

8

*

8

*

8

*

Red.

8

*

8

*

Red.

8

3 4 3 4 5

ff

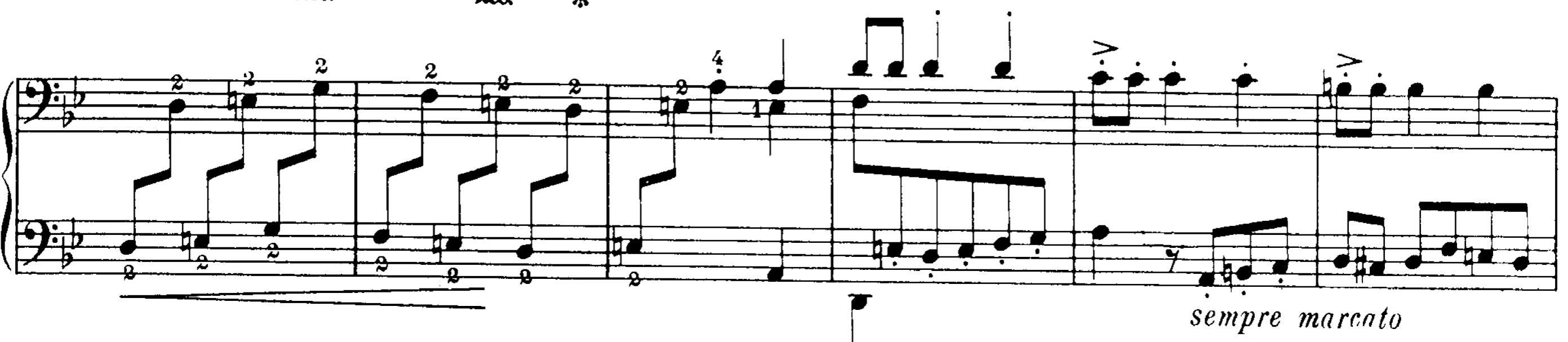
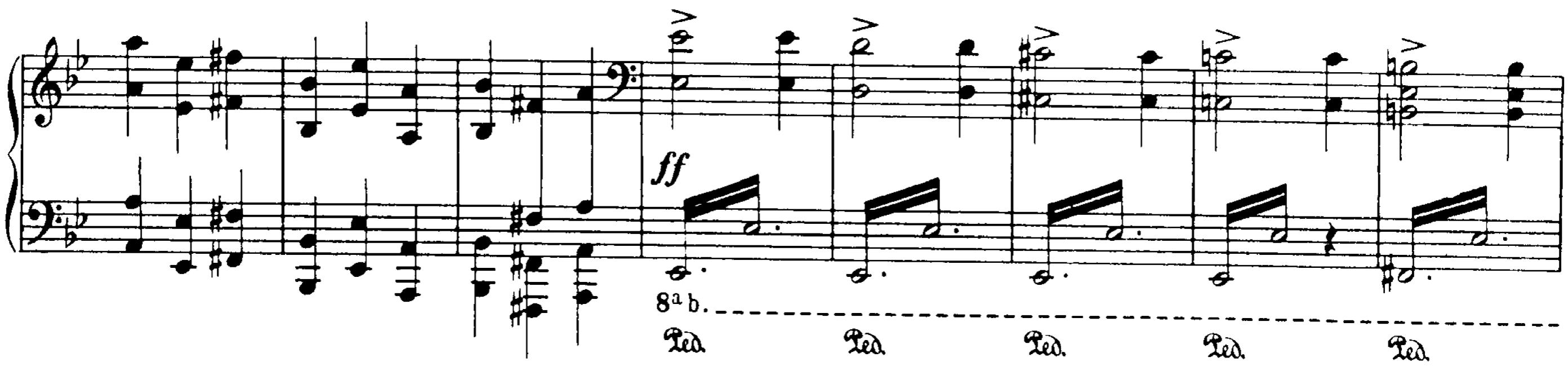
3

*

Red.

3

*



sempre marcato



4 3 4 3

8-
Ped. Ped. Ped. Ped.

Un poco più animato

8-
sf mf brillante
Ped. * Ped. * Ped. * Ped.

8-
simile
sempre arpeggiando e staccatissimo
Ped. * Ped. * Ped. à chaque mesure

8-
Ped. Ped. Ped. Ped.

8

2 1

8

2 1

8

2 1

8

pesante

trillo

Poco a poco rallentando - - -

p

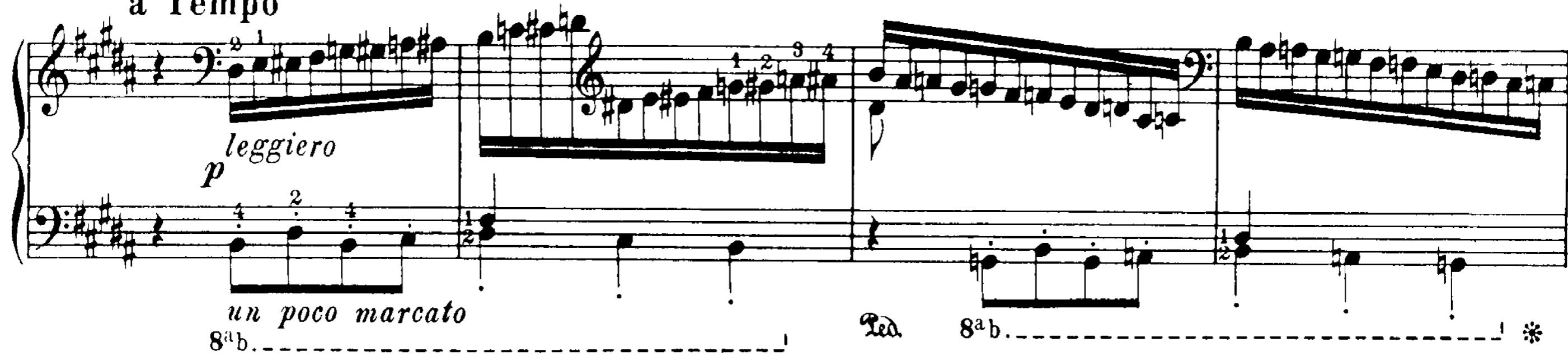
3 3 3 *

Un poco moderato

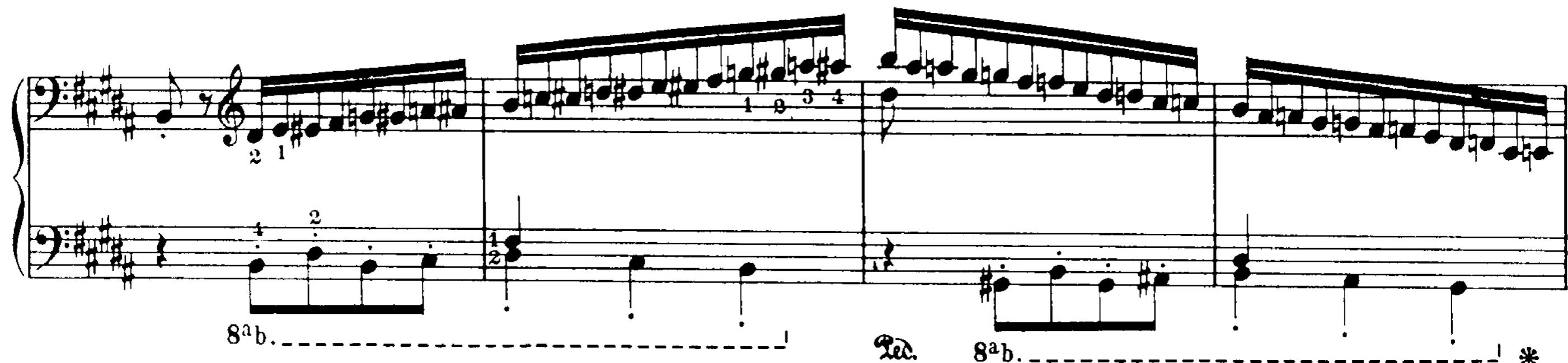
legato

Sheet music for piano and right hand. The piano part is in treble clef, B-flat major, and 8/8 time. The right hand part is in bass clef, B-flat major, and 8/8 time. The piano part has a dynamic of *p* and a dynamic of *legato*. The right hand part has fingerings (1, 2, 3) and a dynamic of *espressivo*. The piano part has a dynamic of *legg.* and a dynamic of *8*. The right hand part has a dynamic of *8*.

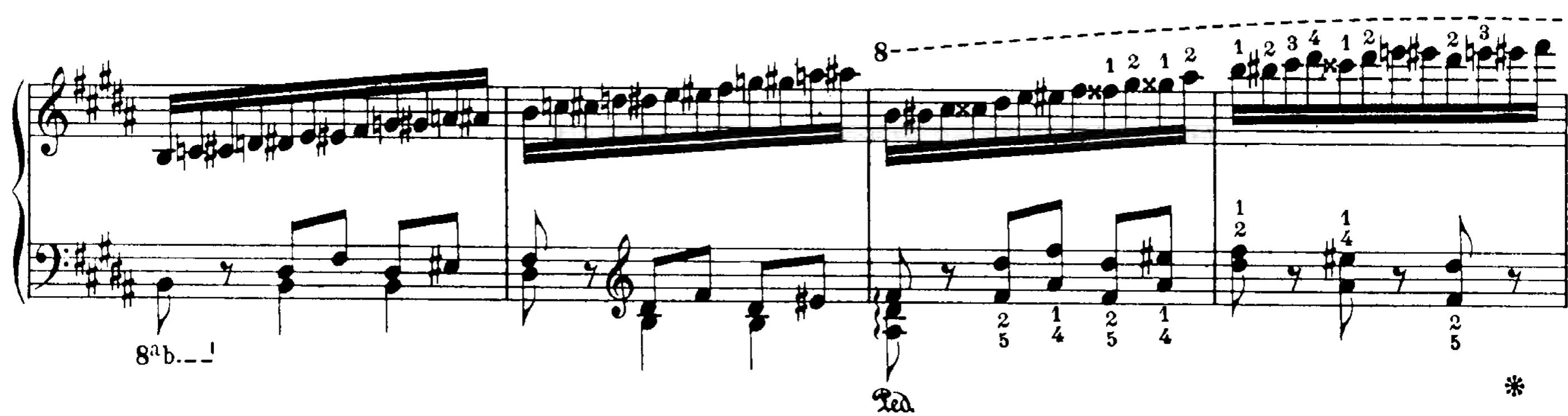
a Tempo



leggiero
p
un poco marcato
8^ab. *Red.* 8^ab. *
A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The top staff has six measures of sixteenth-note patterns. The bottom staff has four measures of eighth-note patterns. Measure 1 of the top staff is labeled 'leggiero' and 'p'. Measure 2 is labeled 'un poco marcato'. Measure 5 has a 'Red.' instruction. Measure 6 has an asterisk (*). Measures 1-2 and 5-6 are connected by a dashed line.



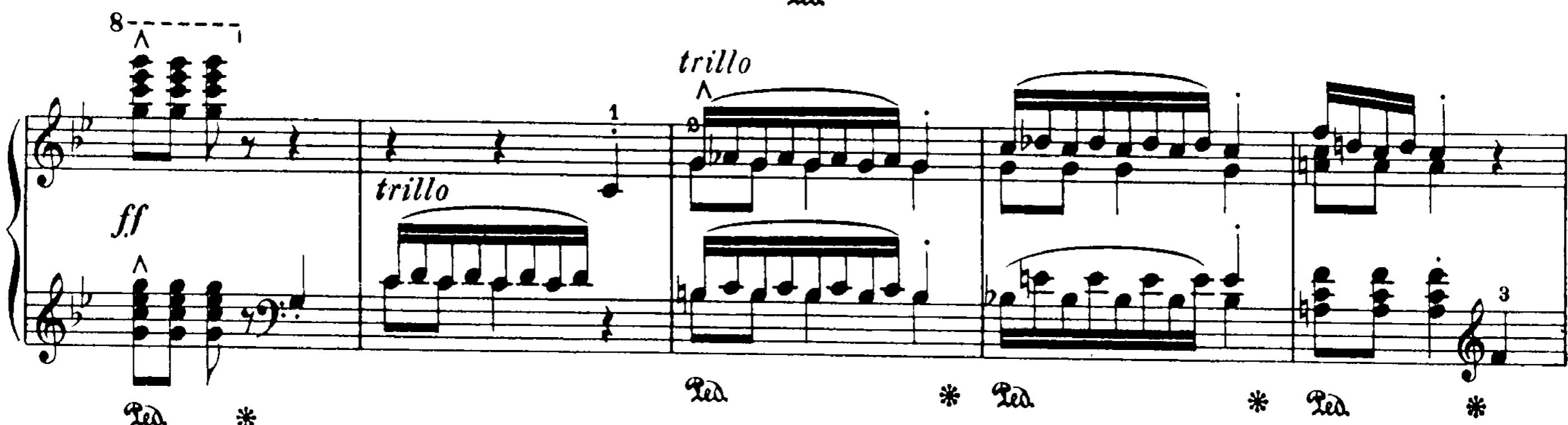
8^ab. *Red.* 8^ab. *
A continuation of the musical score from page 1. The top staff continues the sixteenth-note patterns from measure 3. The bottom staff continues the eighth-note patterns from measure 4. Measure 5 has a 'Red.' instruction. Measure 6 has an asterisk (*). Measures 1-2 and 5-6 are connected by a dashed line.



8^ab. *Red.* 8-
A continuation of the musical score. The top staff continues the sixteenth-note patterns from measure 3. The bottom staff continues the eighth-note patterns from measure 4. Measure 5 has a 'Red.' instruction. Measure 6 has an asterisk (*). Measures 1-2 and 5-6 are connected by a dashed line.



8-
cre - - - *scen* - - - *do*
Red. * *Red.* *
A continuation of the musical score. The top staff continues the sixteenth-note patterns from measure 3. The bottom staff continues the eighth-note patterns from measure 4. Measures 5-6 are labeled 'cre', 'scen', and 'do'. Measures 7-8 have 'Red.' and asterisk instructions. Measures 1-2 and 5-6 are connected by a dashed line.



8-
ff
trillo
trillo
Red. * *Red.* * *Red.* * *Red.* *
A continuation of the musical score. The top staff shows eighth-note patterns with 'trillo' markings. The bottom staff shows eighth-note patterns. Measures 1-2 are labeled 'ff'. Measures 3-4 are labeled 'trillo'. Measures 5-6 have 'Red.' and asterisk instructions. Measures 1-2 and 5-6 are connected by a dashed line.

8-
A
Pd à chaque mesure

8

cre

scen

(Timbales)

do 2 2 2 2

p marcato

un poco marcato

A musical score for piano, featuring two staves. The top staff is in common time and has a key signature of one flat. It contains a melodic line with various fingerings: '1 2 3' over a grace note, '4 1' over a grace note, '1' over a grace note, '4 1' over a grace note, and '8-' followed by a grace note. The dynamics 'leggiero' and 'pp' are indicated. The bottom staff is in common time and has a key signature of one flat. It contains a bass line with a dynamic 'p' and a 'tremolando' instruction.

2 i i
2 i
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

4 5 8

26

Sheet music for a string quartet, featuring five staves (two treble, two bass, and one bass). The music includes dynamic markings (e.g., *marcato*, *non legato*, *staccato*, *p*, *mf*, *ff*), articulation marks (e.g., 1, 2, 3, 4, *), and performance instructions (e.g., *ped.*, *un poco stringendo*, *più stringendo*, *Animato*).

marcato

non legato

staccato

p

mf

ped.

un poco stringendo

più stringendo

Animato

ff

Moderato

Moderato

ff *molto marcato*

Ped.

a **Tempo (Animato)**

3

f

marcato

$8^a b.$

Ped.

OSSIA

ff

$8^a b.$

Ped.

8 -
 8a.b.
 8a.b.

8a.b.

8 -
 8 -
 * *ped.*
 * *ped.*

8 -
 8 -
 8 -
 *
 dimin.
 più dimin.

Un poco riten.

pp

Ritenuto

f expressivo

dim.

più dim

p

a Tempo



Sheet music for piano, 2 staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *p* trillo, *p*. Measures show a trill in the treble staff followed by a series of eighth-note chords in the bass staff.



Sheet music for piano, 2 staves. Key signature: B-flat major. Time signature: common time. Dynamics: *p*. Measures show a series of eighth-note chords in the treble staff, with fingerings (1, 2, 3, 1, 2) indicated. Measure 8 ends with a fermata over the bass staff.



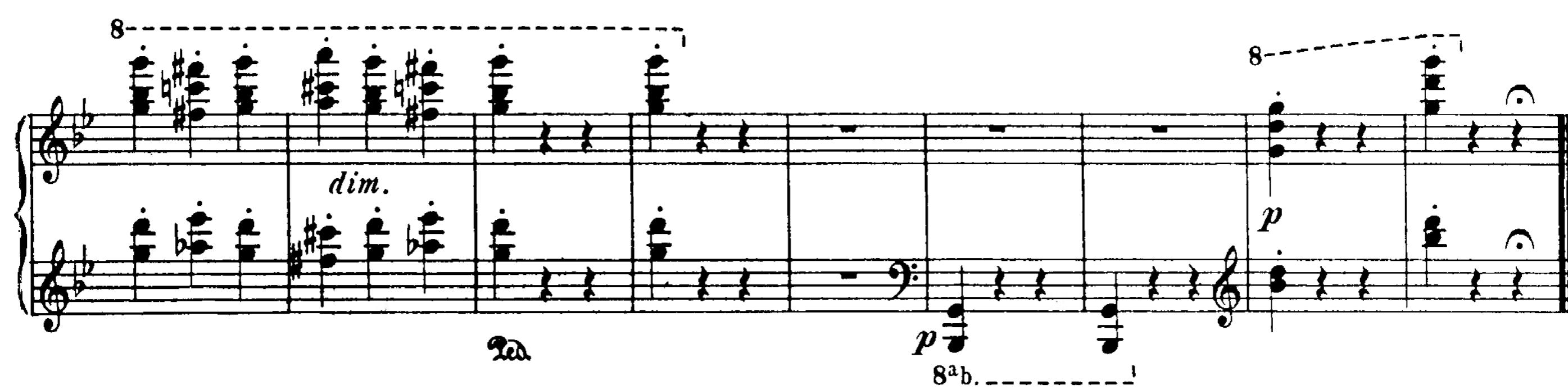
Sheet music for piano, 2 staves. Key signature: B-flat major. Time signature: common time. Dynamics: *p*. Measures show a series of eighth-note chords in the treble staff. Measure 8 ends with a fermata over the bass staff. Text: *FIN (ad libitum)*



Sheet music for piano, 2 staves. Key signature: B-flat major. Time signature: common time. Dynamics: *p*. Measures show a series of eighth-note chords in the treble staff. Measure 8 ends with a fermata over the bass staff. Text: *



Sheet music for piano, 2 staves. Key signature: B-flat major. Time signature: common time. Dynamics: *un poco marcato*. Measures show a series of eighth-note chords in the treble staff.



Sheet music for piano, 2 staves. Key signature: B-flat major. Time signature: common time. Dynamics: *dim.*, *p*. Measures show a series of eighth-note chords in the treble staff. Measure 8 ends with a fermata over the bass staff. Text: *2a*, *p*, *8^ab.*